Charlotte Ahlin

Playwright

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EDUCATION

Oberlin College - Bachelor of Arts: Creative Writing, 2015

Hunter College High School, 2011

SELECTED PLAYS - FULL LENGTH

The Summoning Workshop — The Hudson Guild Theatre, NYC, Jan 2017

Production — The Connelly Theater, NYC, July 2017

Production — UNLV Second Stage, Las Vegas, NV, Oct 2018

Production — Alchemical Studios, NYC, March 2020

Just Desserts Reading — Utah Shakespeare Festival, Cedar City, UT, Aug 2018

Mothman! Reading — American Lore Theater, NYC, June 2019

Plague Doctor Digital Production — The SoHo Playhouse, NYC, March 2021

Production — The Connelly Theater, NYC, July 2021

SELECTED PLAYS - SHORT / ONE ACT

Dido, Queen of Carthage Reading — Red Bull Theater Short New Play Festival, NYC, July 2017

Published in Red Bull Shorts Volume IV. Steele Spring Stage Rights

Reading — SheNYC, The Producer's Club, NYC, Dec 2017

Grim Production — Dixon Place HOT Festival, NYC, July 2017

Two Vampires Production — The Barrow Group, NYC, Aug 2019

Dungeon Play Production — Rule of 7x7, The Tank, NYC, Sept 2019

Ancient Cat Goddess Production — The Footlight, NYC, Feb 2020

Lord Byron is Not a Vampyre Production — Rule of 7x7, The Tank, NYC, March 2020

FILM, TELEVISION, AND NEW MEDIA

Roll With It Screening — SheNYC Digital Festival, August 2020

Streaming on The Fantasy Network and Four Streams, ongoing

SELECTED AWARDS

Best Direction, Best Actor, and Best Production, SheNYC Summer Theater Festival, July 2017

SheNYC Playwright in Residence 2020-2021

Best Direction, Best Production, SheNYC Summer Theater Festival, August 2021

WRITING WORKSHOPS

The 72nd Street Gang // The Revisionist Mirrors

Page Break Writers Group — Founding Member, in residence at the SoHo Playhouse